1/6/94
to
5/29/94

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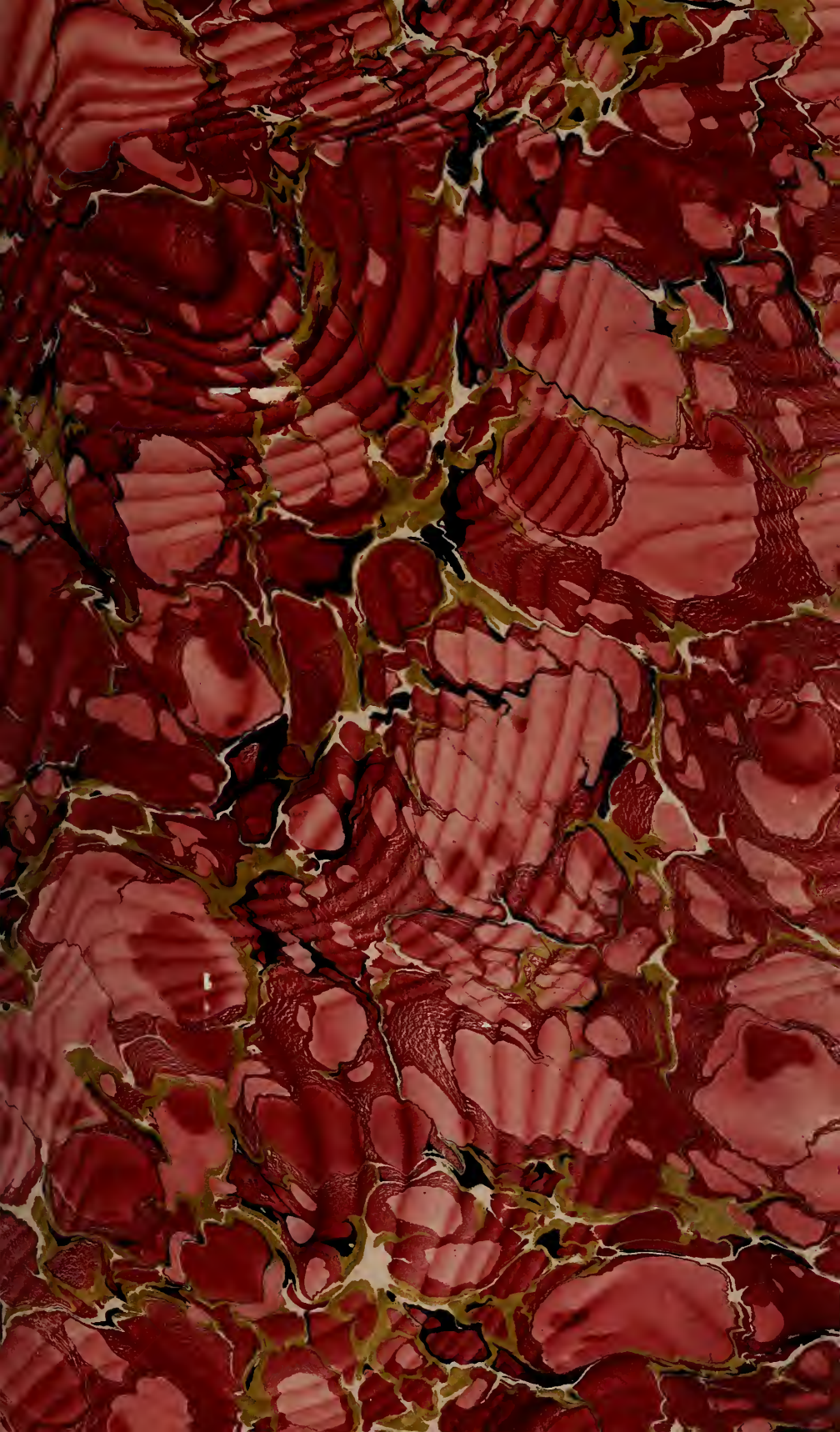
R.W. LLOYD



MODERN PICTURES

AND

Water-colour Drawings

FROM THE COLLECTION OF

REGINALD H. PRANCE, ESQ.

1894
May 9
LCP

CATALOGUE

OF VALUABLE

MODERN PICTURES

AND

Water-colour Drawings

FROM THE COLLECTION OF

REGINALD H. PRANCE, ESQ.;

ALSO

Turner's Liber Studiorum and some Modern Engravings:

Pr

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 9, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday, Monday and Tuesday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS2590

CONDITIONS OF SALE

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 9, 1894,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

1 YES OR NO, after Sir J. E. Millais, R.A., by S. Cousins, R A.—*artist's proof—signed* Gooden

2 THE MINUET, after ditto, by ditto—*ditto, signed by the painter* Purnshon

3 NEW-LAID EGGS, after ditto, by ditto—*ditto, signed by the engraver* Purnshon

4 MASTER LAMBTON, after Sir T. Lawrence, by S. Cousins, R.A.—*before all letters* Leggatt

5 THE STRAWBERRY GIRL, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof, signed by the engraver* Agnew

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6 TURNER (J. M. W., R.A.) LIBER STUDIORUM—*frontispiece and 70 plates, fine impressions, half-bound vellum, with autograph letter of the painter inserted* Agnew

DRAWINGS—*Pen and Ink, in Folio.*

G. F. DU MAURIER.

7 Reciprocity; and Queen Prima Donna at home
8 Self Sacrifice; and At a Loss for a Word
9 For Total Abstainers; and Leap Year
10 Plain Speaking; and Groundless Alarm
11 Women and their Garments; and Q. E. D.
12 Aggravated Flippancy; and Personal Experience
13 A Warning to Enamoured Curates; &c.
14 Not to be Beaten; and High Life in the Country
15 Delicacies of the Season; &c.
16 A Disappointment; and Seaside Sports
17 A Man's Revenge; and A Pathetic Appeal
18 Theory and Practice; &c.

A HOPKINS.

19 Confidences—*pen and ink* 10×12

DRAWINGS—*Framed.*

H. A. HARPER.

20 Jacob's Well, Shechem 9×12
21 Carmel, from Hill of Nazareth 9×12
22 Sea of Galilee 9×12
23 Sea of Galilee 9×12
24 Wady Leja, near Sinai 9×12
25 The Vale of Shechem 9×12
26 Mount Tabor 9×12
27 Mar Saba 9×12

S. P. JACKSON.

28 On the Thames 15×20 Tokins

S. PROUT.

29 A View in Rome 12×18 Agnew

E. ELLIS.

30 Coast Scene, boy driving sheep 14×18 Tokins

W. GOSLING.

31 Henley on Thames 10×18 Woodroffe

J. W. WHITTAKER.

32 Dunstanborough Castle, 6×8 Gooden

P. J. NAFTEL.

33 Study on Moor Killin 7×14 Fruickenhaus

E. A. GOODALL.

34 View in a Spanish Town 12×16 Agnew

D. COX, Jun.

35 The Glyder and Tryfan 14×18 Fruickenhaus

V. W. BROMLEY, 1873.

36 Interior, with Troubadour and lady spinning 12×8 Gooden

A. SIMONETTI.

37 The Gipsy King 12×9 Gooden

G. H. ANDREWS, 1868.

5-1/2 38 THE EBB TIDE, Blackfriars Bridge — T. Smith
19¾ *in.* by 29 *in.*

GUIDO BACH, 1871.

5. 5. - 39 THE CHILDREN'S DREAM — Adams
12¼ *in.* by 16¼ *in.*

C. BISEO, 1873.

90 40 INTERIOR OF A TURKISH CAFÉ — Gooden
17 *in.* by 29½ *in.*

N. CHEVALIER.

10½ 41 THE CASTLE OF CHILLON — Gooden
8 *in.* by 10 *in.*

N. CIPRIANI, 1872.

9 42 THE CARDINAL'S TOILET — Agnew
14 *in.* by 19½ *in.*

S. COOK.

8 43 TREBARWITH STRAND — F. E. Bennett
16½ *in.* by 29 *in.*

D. COX.

50 44 THE PASS OF KILLIECRANCKIE — Agnew
17 *in.* by 23 *in.*

D. COX, JUN.

45 A VIEW IN WALES, with timber waggon
8 *in.* by 12¼ *in.*

Shepherd

G. DODGSON, 1867.

46 A WOODY RIVER SCENE
13½ *in.* by 20 *in.*

H. Quilter

BIRKET FOSTER.

47 FLYING THE KITE
7¾ *in.* by 10¾ *in.*

Agnew

G. A. FRIPP, 1841.

48 A VIEW ON THE AVON, near Bath
14½ *in.* by 24½ *in.*

Bennett

W. E. FROST, R.A.

49 VENUS AND CUPID
9¾ *in.* by 7½ *in.*

Punshon

SIR J. GILBERT, R.A., 1869.

50 JACK CADE, with his mob
16 *in.* by 38½ *in.*

Shepherd

SIR J. GILBERT, R.A., 1873.

51 SCENE IN A WOOD: Brigands dividing spoil
13 *in.* by 22 *in.*

Agnew

T. GIRTIN.

52 RUINS AT ROME
12 *in.* by 10 *in.*

Agnew

E. A. GOODALL.

13 53 THE PYRAMIDS OF GHIZEH — Gribble

7 *in.* by 20 *in.*

E. A. GOODALL.

14 54 A MOSQUE NEAR CAIRO — Agnew

6½ *in.* by 20½ *in.*

A. GOODWIN, 1872.

15 55 THE CONVENT OF ASSISI — H. Quilter

19½ *in.* by 27½ *in.*

A. C. GOW, R.A., 1873.

82 56 LORD FOPPINGTON'S LEVÉE — Tokins

"Sure my gentleman has grown a favourite at Court, he has got so many people at his Levée."—THE RELAPSE, Act I., Scene 3. Sir J. Vanbrugh.

15½ *in.* by 23½ *in.*

F. HEILBUTH.

10 57 THE LOVE STORY *oil* — Leggatt

23 *in.* by 28½ *in.*

CARL HAAG, 1875.

220 58 "LA ILLA HA IL ALLA" — Agnew

17 *in.* by 34 *in.*

L. HAGHE, 1873.

74 59 INTERIOR OF ST. PETER'S, Rome — Agnew

27½ *in.* by 23½ *in.*

R. HALFNIGHT, 1882.

60 A Mill Stream

13½ *in.* by 20½ *in.*

H. A. HARPER, 1874.

61 The Ruins of Gilgal, Jordan Valley, near Jericho

20½ *in.* by 30 *in.*

H. A. HARPER, 1873.

62 The Valley of the Jordan and Dead Sea, from the Jericho Road

18½ *in.* by 28½ *in.*

H. G. HINE, 1871.

63 WILMINGTON HOLT, Sussex

20 *in.* by 35½ *in.*

H. HOLIDAY.

64 "Queen and Huntress Chaste and Fair Goddess Excellently Bright"

50 *in.* by 30¼ *in.*

H. HOLIDAY.

65 The Duet: Portraits of the daughter of the Rev. G. Kitchin and the daughter of the painter

31 *in.* by 42½ *in.*

A. HOPKINS.

66 Bright Morning, south coast of Cornwall

10 *in.* by 14 *in.*

A. BOYD HOUGHTON.

22 67 The Transformation of King Beder Agnew
19½ *in.* by 24 *in.*

W. HUNT.

42 68 THE VALIANT KNIGHT Gooden
19 *in.* by 14 *in.*

E. LUNDGREN.

5 69 The Domino Gooden
19½ *in.* by 14 *in.*

R. MACBETH, A.R.A., 1874.

4½ 70 Welcome as the Flowers in May Mitchell
22 *in.* by 15 *in.*

J. W. NORTH.

22 71 AUCHINEILIN HILLS, LOCH AWE Agnew
13 *in.* by 20 *in.*

G. J. PINWELL, 1867

100 72 STROLLING PLAYERS Agnew
18 *in.* by 15 *in.*

F. POWELL.

44 73 ARRAN: from the Inchmarnock Waters Agnew
17½ *in.* by 31½ *in.*

S. PROUT.

82 74 THE FISH MARKET, Rome Yokino
17 *in.* by 11½ *in.*

S. READ, 1871.

75 Interior of a Church in Belgium
18 *in.* by 12½ *in.*

Frickenhaus

R. R. REINAGLE, R.A.

76 Cows Watering
12 *in.* by 19 *in.*

Tokins

T. M. RICHARDSON.

77 Cottages at Laveno, Lago Maggiore
16½ *in.* by 23½ *in.*

Agnew

T. M. RICHARDSON.

78 Gathering the Flocks, near Loch Awe
13 *in.* by 26 *in.*

Tokins

D. ROBERTS, R.A., 1832.

79 THE CHURCH OF ST. PIERRE, CAEN
18 *in.* by 12½ *in.*

Agnew

D. ROBERTS, R.A.

80 A SIMOOM IN THE DESERT
12¾ *in.* by 19 *in.*

Leggatt

H. R. ROBERTSON.

81 Boys Bathing—*in chalks*
14¾ *in.* by 22 *in.*

Colnaghi

J. STEEPLE, 1874

82 The Torrent, from Llyn Idwal
19½ *in.* by 29¾ *in.*

Gordon

F. TAYLER.

23 83 A HAWKING PARTY Shepherd
$12\frac{3}{4}$ *in.* by $20\frac{1}{2}$ *in.*

F. TAYLER, 1871.

17 84 GOING TO COVER Tokins
$10\frac{3}{4}$ *in.* by 15 *in.*

F. W. TOPHAM, 1873.

38 85 THE MUSIC OF THE SEA Agnew
$26\frac{1}{4}$ *in.* by $21\frac{1}{4}$ *in.*

J. TRAYER.

44 86 NORMAN PEASANT GIRLS AT NEEDLEWORK Agnew
18 *in.* by 14 *in.*

F. WALKER, A.R.A.

230 87 THE RESCUE: Escape from the slaver Agnew
6 *in.* by 10 *in.*

E. A. WATERLOW, 1879.

42 88 A MESSAGE Cohnan
$21\frac{1}{4}$ *in.* by 35 *in.*

P. DE WINT.

88 89 NEAR LINCOLN: A River Scene, with cornfield and cows Agnew
15 *in.* by $28\frac{1}{2}$ *in.*

PICTURES.

J. BARRETT, 1880.

90 A Devonshire Trout Stream, Bickleigh Vale
17¾ *in.* by 31½ *in.*

R. BEAVIS.

91 Fugitives from Culloden, crossing the Nairne after the battle
21¼ *in.* by 31½ *in.*

C. BISEO, 1873.

92 La Religieuse (Water colour)
20 *in.* by 16 *in.*

R. BUCKNER.

93 Head of a Lady
17½ *in.* by 13½ *in.*

R. BUCKNER.

94 A Lady, in a hat with feather
8½ *in.* by 6½ *in.*

R. BUCKNER.

95 Chorister of the Chapel Royal
29½ *in.* by 24½ *in.*

L. CHIALIVA, 1873.

96 A Landscape, with a shepherd, peasant girl and sheep
11 *in.* by 17½ *in.*

W. C. T. DOBSON, R.A., 1878.

11½ 97 A Venetian Girl — Ward
14 *in.* by 12 *in.*

E. FRÈRE, 1873.

100 98 INTERIOR OF A COTTAGE, with a mother and children — Vokins
18 *in.* by 14½ *in.*

W. P. FRITH, R.A., 1853.

10 99 Milton and His Wife—*a sketch* — Agnew
8 *in.* by 9¾ *in.*

KEELEY HALSWELLE.

70 100 THE QUACK DOCTOR, of the Piazza Rotondo, Rome — Woodro
~~50 to Stand~~ 60 *in.* by 42½ *in.*

JAMES HOLLAND.

41 101 The Lake of Geneva — Vokins
Oval—15 *in.* by 19 *in.*

JAMES HOLLAND.

31 102 Coast at Ilfracombe — Vokins
Oval—15 *in.* by 19 *in.*

F. W. HULME, 1849.

5½ 103 A Woody River Scene, with sheep — Leggatt
25½ *in.* by 27½ *in.*

KERSCH.

2½ 104 The Curiosity Collector — Adlar
25¼ *in.* by 35½ *in.*

F. R. LEE, R.A.

105 A River Scene, with anglers
23 *in.* by 28½ *in.*

W. MULLER.

106 THE RUINS OF ST. BENET'S ABBEY
20½ *in.* by 28½ *in.*
From the Collection of G. R .Burnett, Esq., 1875 250 Gs

W. MULLER, 1849.

107 CHESS PLAYERS
12 *in.* by 10¾ *in.*

F. W. W. TOPHAM.

108 The Taming of the Shrew—Act III., Scene 2
21¼ *in.* by 30½ *in.*

HAYNES WILLIAMS.

109 Spanish Lovers
17½ *in.* by 14 *in.*

PICTURES BY THE OLD MASTERS.

CAMPHUYSEN.

110 A Landscape, with a peasant boy and animals
14½ *in.* by 16 *in.*

DE HEUSCH.

111 An Italian Landscape, with a horseman and other figures
13 *in.* by 16 *in.*

G. NETSCHER.

39 112 An Interior, with a lady making lace Hodgkins
14 *in.* by 11¼ *in.*

HUYSMAN.

2 113 A Landscape, with sportsman and dogs Revd Prance
7 *in.* by 9 *in.*

P. VAN DER MEULEN.

1/2 114 A Landscape, with cavalier, lady and dog
10 *in.* by 7¼ *in.*

P. DE LAER.

3 115 A Sleeping Trooper, and children Larkin
14 *in.* by 19 *in.*

GREUZE.

160 116 The Pet Lamb Gooden
35 *in.* by 27 *in.*

A. VERONESE.

4 117 The Adoration of the Shepherds—*on copper* Woodroffe
18 *in.* by 6¼ *in.*

FINIS.

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